

MAMARONECK MURAL FILM SERIES

Movies with Lillian Gish, Ethel Barrymore, and Matt Dillon, the subjects of the "The Artist Scene" mural by Mr. Cenz.

Community Room at the Mamaroneck Public Library
136 Prospect Avenue, Mamaroneck



Saturday, April 13 @ 11am

THE SPIRAL STAIRCASE

1946. 83m. Robert Siodmak. NR.

In 1916, beautiful young mute Helen (Dorothy McGuire) is a domestic worker for elderly, ailing Mrs. Warren (Ethel Barrymore). Mrs. Warren's two adult sons, Albert (a professor) and womanizing impudent Steven, also live in the Warren mansion. Mrs. Warren becomes concerned for Helen's safety when a rash of murders involving 'women with afflictions' hits the neighborhood. She implores her physician, Dr. Parry, to take Helen away for her own safety. When another murder occurs inside the Warren mansion, it becomes obvious that Helen is in danger.

Sunday, April 14 @ 1pm

OVER THE EDGE

1979. 95m. Jonathan Kaplan. PG.

A group of teenagers are living in an isolated planned community called New Granada, east of Denver, Colorado. There is nothing for them to do but go to school and hang out at the local recreation center, which closes at six o'clock. The kids turn to drugs, sex, and petty crime as a way to kill their boredom, but their outcry falls on deaf ears. After one of the kids is shot and killed by a police officer, the youths violently rebel against their parents and the authorities, an uprising that results in fiery mayhem in and around the junior high school. Director Jonathan Kaplan, who was just 30 when hired, took a documentary approach to filming, using unknown actors, including Matt Dillon who was 14 and cutting class at Hommocks Middle School when he was offered an audition. The soundtrack songs feature the Ramones.

Monday, April 15 @ 5pm

WAY DOWN EAST

1920. 150m. DW Griffiths. Silent.

The story of the film concerns an innocent New England country girl (Lillian Gish), seduced by a smooth-talking city man who, after he has had his way with her, abandons her to her fate. Desperate, she attempts to return to her Puritanical farming family, but is rejected. This film contains the famous scene in which Gish nearly lost her life as she leapt across an ice floe. The day of the stuntman had yet to occur, and the genuinely perilous stunts were performed by the stars themselves.

Tuesday, April 16 @ 1pm

PORTRAIT OF JENNIE

1948. 86m. William Dieterle. PG-13.

Joseph Cotten plays an artist who meets an intriguing schoolgirl named Jennie (Jennifer Jones). He makes a sketch of her from memory which involves him with art dealer Miss Spinney (Ethel Barrymore), who sees potential in him. Over the next few months Cotten meets Jennie again and again, eventually uncovering evidence that he has been conversing and falling in love with the ghost of a girl who died years earlier.

Tuesday, April 16 @ 3pm

THE FLAMINGO KID

1984. 105m. Garry Marshall. PG-13

Set in Brooklyn, 1963, Jeffrey Willis has just finished high school and isn't quite sure what the future holds. His parents expect him to go to college but he is starting to find his close-knit family stifling. He gets a summer job at the Flamingo beach club where he meets Phil Brody, a successful car dealer who fills Jeffrey's head with ideas about how to make his fortune. Phil is everything Jeffrey would like to be - popular, rich and the best gin rummy player the club has ever seen. Jeffrey's coming of age includes a romance with the very pretty Carla Samson, but the shine on Phil Brody's philosophy of life wears off when he uncovers a significant flaw in his character.

Wednesday, April 17 @ 11am

NIGHT OF THE HUNTER

1955. 93m. Charles Laughton. PG.

A brilliant good-and-evil parable, with "good" represented by a couple of farm kids and a pious old lady, and "evil" literally in the hands of a posturing psychopath. Imprisoned with thief Ben Harper (Peter Graves), phony preacher Harry Powell (Robert Mitchum) learns that Ben has hidden a huge sum of money somewhere near his home. Upon his release, the murderously misogynistic Powell insinuates himself into Ben's home, eventually marrying his widow Willa (Shelley Winters). Eventually all that stands between Powell and the money are Ben's son (Billy Chapin) and daughter (Sally Jane Bruce), who take refuge in a home for abandoned children presided over by the indomitable, scripture-quoting Rachel Cooper (Lillian Gish).

See *The Artist Scene* Mural
on the Art Walk on April 20

Meet the artist, Mr. Cenz,
on Sun. April 14 at 3:00pm
in back of 271 Mamaroneck Ave

Sponsored by the Mamaroneck Public Library
in conjunction with the Historical Murals Project.